

JOE YORTY

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Born 1977, St. George, UT
Lives and works in San Diego, CA

EDUCATION

2013, Master of Fine Arts (Visual Art), University of California, San Diego
2002, Bachelor of Arts (Visual Art), University of San Diego

SELECTED EXHIBITIONS

2020

Bloom studies on view, Ocean Beach Hardware, San Diego, CA
Teetered (curated by Brody Albert and Nathaniel Klein), Nae Rae Gallery at Woodbury University, Burbank, CA
Fear No Art: Civic Engagement, Histories, Currencies (curated by Lara Bullock), The Gallery at the San Diego Central Library, San Diego, CA

2019

Rulers, Coco Hunday, Tampa Bay, FL

2018

Being Here with You/ Estando aquí contigo: 42 Artists from San Diego and Tijuana, Museum of Contemporary Art San Diego, San Diego, CA
The ghost I love the most, Southwestern College Art Gallery, Chula Vista, CA
The Dangerous Professors, Flatland Gallery, Houston, TX

2017

Family Four Pak (310 U.S. fl. oz.), bijou, San Diego, CA
Talk Talk, Ship in the Woods, Escondido, CA
Millennial Pink, San Diego Art Institute, San Diego, CA
Sum of the Parts, Athenaeum Music & Arts Library, La Jolla, CA

2016

What's Right for Your Family?, Window 1 National, Asheville, NC
Lovingly Maintained, WRONG, Marfa, TX
Less Than A Whole Story (w/ Chantal Wnuk), Edgewood, La Mesa, CA
Paying Attention, Sediment, Richmond, VA
Art Auction 2016, Museum of Contemporary Art San Diego, San Diego, CA
Wouldn't it be nice . . . Selections from San Diego (a project of good good things), H Gallery at Eastfield College, Mesquite, TX

2015

La Mesa Charmer (w/ Matt Savitsky), Edgewood, La Mesa, CA
Creative Nights, LUX Art Institute, Encinitas, CA
The Ramble, The Range, Saguache, CO
Familiar Malaise (curated by Ruslana Lichtzier), ACRE Projects, Chicago, IL
Pizza Party, Airlock Gallery, San Marcos, CA

2014

Don't Go in the Hot Tub (w/ Brianna Rigg and Allison Wiese), Sediment, Richmond, VA
Object Object! II - A show of smaller works (a project of good good things), Helmuth Projects, San Diego, CA
The Smile Face Museum at Frieze London, in collaboration with Salon 94, London, UK
Sketches from California (curated by Frankie Martin), FJORD, Philadelphia, PA
STIR!, Low Gallery, San Diego, CA
New Contemporaries VII (San Diego Art Prize), Perry Meyer Fine Art, San Diego, CA
The Smile Face Museum (organized by Adrienne Garbini), 228½, Brooklyn, NY

2013

Crackle Paint Technique (HELM series curated by Lara Bullock), A Ship in the Woods, Del Mar, CA
FEAST (w/ John Brady), The New Children's Museum, San Diego, CA
Save On Everything, Helmuth Projects, San Diego, CA
Object Object! A show of smaller works (a project of good good things), Helmuth Projects, San Diego, CA
Carried Array (w/ Jessica Sledge & Emily Grenader), Athenaeum Music & Arts Library, La Jolla, CA
Fiction Alters Form (w/ Joshua Miller & Matt Rich; curated by Max Karnig), T.F.R. Gallery, Encinitas, CA
Cheerful and Heroic: 8 Artists Perspectives on Failure (curated by Lauren Lockhart), Southwestern College Art Gallery, Chula Vista, CA

2012

God Made Mondays, Studio 452, UCSD, La Jolla, CA
It's getting darker and darker and darker (w/ Kelly Eginton), Summer Salon Series, San Diego Museum of Art, San Diego, CA
Brand Innovations for Ubiquitous Authorship (curated by , Higher Pictures, New York, NY
Worldmaking (curated by Eliza Slavet), Artifact Gallery, La Jolla, CA
Collide (sponsored by Sezio), Carnegie Building, San Diego, CA
Hyperstudio, Helmuth Projects, San Diego, CA
New Institutions, VAF Gallery, UCSD, La Jolla, CA
After Taste (w/ Vabianna Santos) , VAF Gallery, UCSD, La Jolla, CA

2011

Circulate, Exchange: Nugget & Gravy (curated by Matthew Greenfield and Christine Wang), New Wight Gallery at UCLA, Los Angeles, CA
GLAMFA, Cal State Long Beach, Long Beach, CA
Neighbors, Agitprop, San Diego, CA
This Old House, Glenna Jennings's House, Alpine, CA
Untitled, Voz Alta Project, San Diego, CA
Suspension (curated by Lauren Popp), DNZA Projects, San Diego, CA
Slide Projector (co-organized w/ Micki Davis), Agitprop, San Diego, CA
N7442.27 1972 - N7442.27 2010, VAF Gallery, UCSD, La Jolla, CA
The Future (curated by Lara Bullock), VAF Gallery, UCSD, La Jolla, CA
I would prefer not to (curated by Lauren Popp), DNZA Projects, San Diego, CA

2010

Some Works, Pendergrast Gallery, La Jolla, CA
Overstuf, Agitprop, San Diego, CA
Hyperlocal Identities (curated by Tatiana Sizonenko), Dean of Arts & Humanities Gallery, UCSD, La Jolla, CA
Artifact (curated by Susanna Bielak), Artifact Gallery, La Jolla, CA
There Goes The Neighborhood, Agitprop, San Diego, CA
Queer Pile-up (organized by Darin Klein), Amy Adler's Studio, Los Angeles, CA
Confluent Forms, Rose Gallery, San Diego, CA
Hippopotamus, VAF Gallery, UCSD, La Jolla, CA

2009

We Live Inside, Future Retail Space, La Jolla, CA
18th Annual Juried Exhibition, Athenaeum Music & Arts Library, La Jolla, CA
Social Climbing, Luis de Jesus Seminal Projects, San Diego, CA
USD Department of Art Faculty Exhibition, Kroc Institute for Peace & Justice, San Diego, CA

2008

Los Angeles Juried Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA
Art Tapout, Agitprop, San Diego, CA
How Low Can You Go?, Limbo Fine Art, San Diego, CA
Wake, Visual Art Center, University of San Diego, San Diego, CA

2007

The Global Individual, Agitprop, San Diego, CA

2005

Eminent Remains, Axis Mundi, San Diego, CA