

## JOE YORTY

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Born 1977, St. George, UT  
Lives and works in San Diego, CA

## EDUCATION

2013, Master of Fine Arts (Visual Art), University of California, San Diego

2002, Bachelor of Arts (Visual Art), University of San Diego

## SELECTED EXHIBITIONS

### 2022

*Memory Traces* (curated by Elizabeth Rooklidge), La Jolla Historical Society, La Jolla, CA

### 2021

*SD Practice*, San Diego Art Institute, San Diego, CA

### 2020

*Bloom studies on view*, Ocean Beach Hardware, San Diego, CA

*Teetered*, Nae Rae Gallery at Woodbury University, Burbank, CA

*Fear No Art: Civic Engagement, Histories, Currencies* (curated by Lara Bullock), The Gallery at the San Diego Central Library, San Diego, CA

### 2019

*Rulers*, Coco Hunday, Tampa Bay, FL

### 2018

*Being Here with You/ Estando aquí contigo: 42 Artists from San Diego and Tijuana*, Museum of Contemporary Art San Diego, San Diego, CA

*The ghost I love the most*, Southwestern College Art Gallery, Chula Vista, CA

*The Dangerous Professors*, Flatland Gallery, Houston, TX

### 2017

*Family Four Pak (310 U.S. fl. oz.)*, bijou, San Diego, CA

*Talk Talk*, Ship in the Woods, Escondido, CA

*Millennial Pink*, San Diego Art Institute, San Diego, CA

*Sum of the Parts*, Athenaeum Music & Arts Library, La Jolla, CA

### 2016

*What's Right for Your Family?*, Window 1 National, Asheville, NC

*Lovingly Maintained*, WRONG, Marfa, TX

*Less Than A Whole Story* (w/ Chantal Wnuk), Edgewood, La Mesa, CA

*Paying Attention*, Sediment, Richmond, VA

*Art Auction 2016*, Museum of Contemporary Art San Diego, San Diego, CA

*Wouldn't it be nice . . . Selections from San Diego* (a project of good good things), H Gallery at Eastfield College, Mesquite, TX

### 2015

*La Mesa Charmer* (w/ Matt Savitsky), Edgewood, La Mesa, CA

*Creative Nights*, LUX Art Institute, Encinitas, CA

*The Ramble*, The Range, Saguache, CO

*Familiar Malaise* (curated by Ruslana Lichtzier), ACRE Projects, Chicago, IL

*Pizza Party*, Airlock Gallery, San Marcos, CA

### 2014

*Don't Go in the Hot Tub* (w/ Brianna Rigg and Allison Wiese), Sediment, Richmond, VA

*Object Object! II* - A show of smaller works (a project of good good things), Helmuth Projects, San Diego, CA

*The Smile Face Museum* at Frieze London, in collaboration with Salon 94, London, UK  
*Sketches from California* (curated by Frankie Martin), FJORD, Philadelphia, PA  
*STIR!*, Low Gallery, San Diego, CA  
*New Contemporaries VII* (San Diego Art Prize), Perry Meyer Fine Art, San Diego, CA  
*The Smile Face Museum* (organized by Adrienne Garbini), 228½, Brooklyn, NY

### 2013

*Crackle Paint Technique* (HELM series curated by Lara Bullock), A Ship in the Woods, Del Mar, CA  
*FEAST* (w/ John Brady), The New Children's Museum, San Diego, CA  
*Save On Everything*, Helmuth Projects, San Diego, CA  
*Object Object! A show of smaller works* (a project of good good things), Helmuth Projects, San Diego, CA  
*Carried Array* (w/ Jessica Sledge & Emily Grenader), Athenaeum Music & Arts Library, La Jolla, CA  
*Fiction Alters Form* (w/ Joshua Miller & Matt Rich; curated by Max Karnig), T.F.R. Gallery, Encinitas, CA  
*Cheerful and Heroic: 8 Artists Perspectives on Failure* (curated by Lauren Lockhart), Southwestern College Art Gallery, Chula Vista, CA

### 2012

*God Made Mondays*, Studio 452, UCSD, La Jolla, CA  
*It's getting darker and darker and darker* (w/ Kelly Eginton), Summer Salon Series, San Diego Museum of Art, San Diego, CA  
*Brand Innovations for Ubiquitous Authorship* (curated by , Higher Pictures, New York, NY  
*Worldmaking* (curated by Eliza Slavet), Artifact Gallery, La Jolla, CA  
*Collide* (sponsored by Sezio), Carnegie Building, San Diego, CA  
*Hyperstudio*, Helmuth Projects, San Diego, CA  
*New Institutions*, VAF Gallery, UCSD, La Jolla, CA  
*After Taste* (w/ Vabianna Santos) , VAF Gallery, UCSD, La Jolla, CA

### 2011

*Circulate, Exchange: Nugget & Gravy* (curated by Matthew Greenfield and Christine Wang), New Wight Gallery at UCLA, Los Angeles, CA  
*GLAMFA*, Cal State Long Beach, Long Beach, CA  
*Neighbors*, Agitprop, San Diego, CA  
*This Old House*, Glenna Jennings's House, Alpine, CA  
*Untitled*, Voz Alta Project, San Diego, CA  
*Suspension* (curated by Lauren Popp), DNZA Projects, San Diego, CA  
*Slide Projector* (co-organized w/ Micki Davis), Agitprop, San Diego, CA  
*N7442.27 1972 - N7442.27 2010*, VAF Gallery, UCSD, La Jolla, CA  
*The Future* (curated by Lara Bullock), VAF Gallery, UCSD, La Jolla, CA  
*I would prefer not to* (curated by Lauren Popp), DNZA Projects, San Diego, CA

### 2010

*Some Works*, Pendergrast Gallery, La Jolla, CA  
*Overstuf!*, Agitprop, San Diego, CA  
*Hyperlocal Identities* (curated by Tatiana Sizonenko), Dean of Arts & Humanities Gallery, UCSD, La Jolla, CA  
*Artifact* (curated by Susanna Bielak), Artifact Gallery, La Jolla, CA  
*There Goes The Neighborhood*, Agitprop, San Diego, CA  
*Queer Pile-up* (organized by Darin Klein), Amy Adler's Studio, Los Angeles, CA  
*Confluent Forms*, Rose Gallery, San Diego, CA  
*Hippopotamus*, VAF Gallery, UCSD, La Jolla, CA

### 2009

*We Live Inside*, Future Retail Space, La Jolla, CA  
*18th Annual Juried Exhibition*, Athenaeum Music & Arts Library, La Jolla, CA  
*Social Climbing*, Luis de Jesus Seminal Projects, San Diego, CA  
*USD Department of Art Faculty Exhibition*, Kroc Institute for Peace & Justice, San Diego, CA

### 2008

*Los Angeles Juried Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*Art Tapout*, Agitprop, San Diego, CA  
*How Low Can You Go?*, Limbo Fine Art, San Diego, CA  
*Wake*, Visual Art Center, University of San Diego, San Diego, CA

### 2007

*The Global Individual*, Agitprop, San Diego, CA

### 2005

*Eminent Remains*, Axis Mundi, San Diego, CA